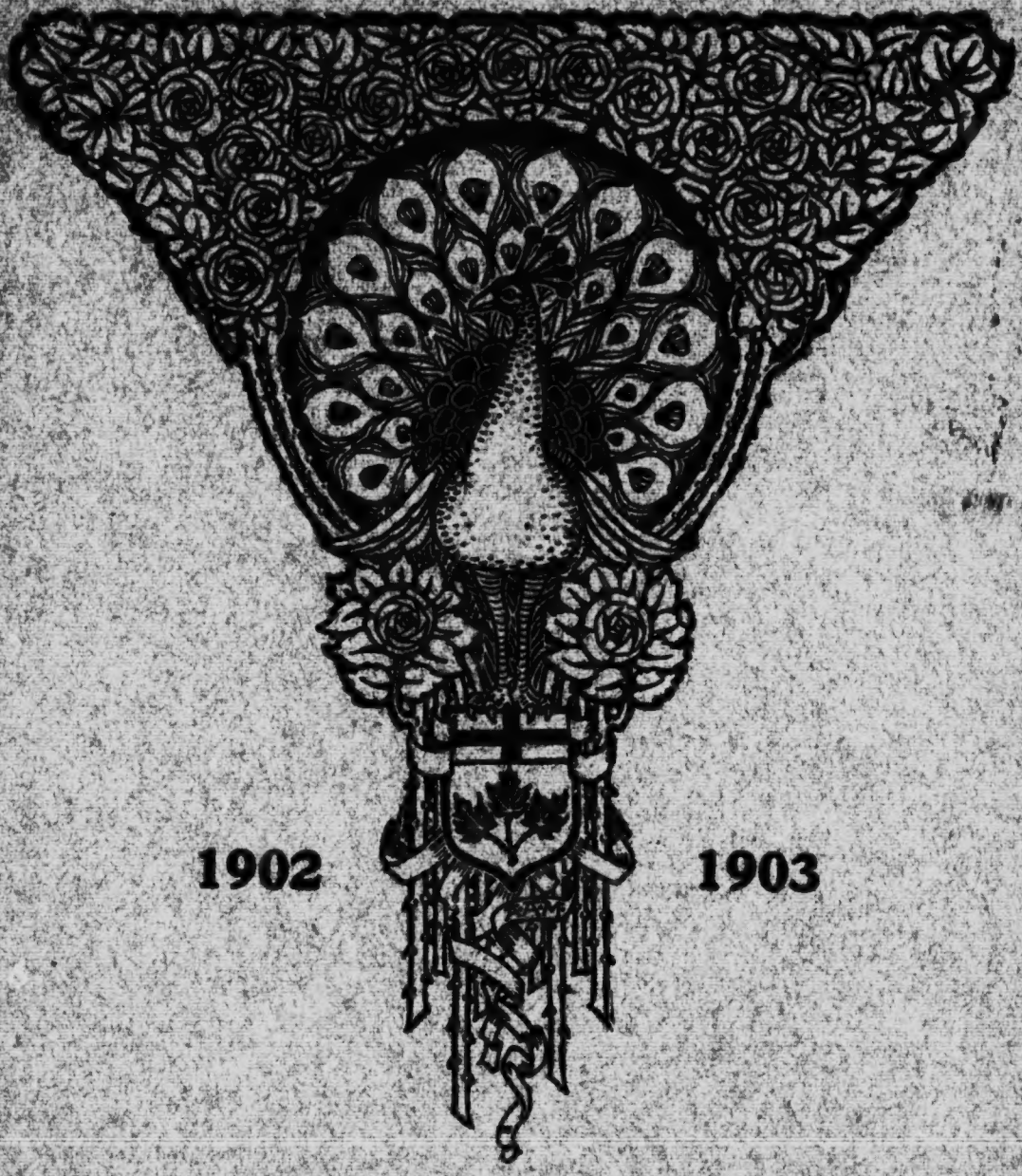
CENTRAL · ONTARIO SCHOOL · OF · ART · AND INDUSTRIAL · DESIGN



1902 1903

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SPECIAL RATES TO STUDENTS

CLASS IN ANTIQUE

Historical Sketch

THE ONTARIO SCHOOL OF ART was the first Art School in the Province, and was founded by the Ontario Society of Artists in 1876, with Government aid. The staff was composed of T. Mower Martin, R.C.A., principal, and teacher of drawing; Mrs. Schreiber, teacher of painting; J. T. Rolph, A.R.C.A., teacher of engraving; and Jas. Smith, R.C.A., teacher of architecture. Subsequently L. R. O'Brien, R.C.A., Henry Perrè, R.C.A., John A. Fraser, R.C.A., Richard Baigent, M. Matthews, R.C.A., W. Revell, A.R.C.A., and R. Harris, President R.C.A., became members of the staff.

The School occupied rooms, until 1883, at 14 King Street West, jointly with the Ontario Society of Artists, when it was removed to the Normal School. After some further changes it was remove to Queen Street West, near Yonge, where it was continued for a time under the name of the Toronto Art School. Owing to lack of public interest the Board of Directors were unable to fulfil the requirements of the Educational Department, the recognition of which was then given to the present organization, which was incorporated in 1890 under the name of The Central Ontario School of Art and Design. Since that time its progress has been steady, and the promise for the future is bright.

The influence of the School has been most marked, many of those who have attended it being now among the leaders of the various art activities in our own country and abroad.

Directors

S. G. CURRY
GEO. A. HOWELL
R. Y. ELLIS
BERNARD McEVOY
F. H. BRIGDEN, O.S.A.
ROBERT McCAUSLAND
J. D. KELLY, O.S.A.
EDEN SMITH

Officers

BERNARD McEVOY
President

S. G. CURRY
Vice-President and Treasurer

GEO. C. DOWNES
Secretary

Committee of Management

BERNARD McEVOY
President

S. G. CURRY
Vice-President and Treasurer

R. Y. ELLIS

Advisory Committee

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W. ELLIOTT
C. H. ACTON BOND
C. W. JEFFERYS, O.S.A.
J. C. B. HORWOOD
J. P. MURRAY
J. P. HYNES
W. S. LANGTON
W. THOMSON
W. ALWARD

Architectural Section

The Architectural Section of the School is directed by the Toronto Architectural 18 Club. There are at present two classes —Junior and Senior. The Junior Class takes up elementary work in such a way that the student becomes acquainted with the five orders and the elementary principles of design in Architecture. The Senior Class takes up advanced problems and development of complete buildings, with plans, elevations, sections and details, from very small sketches originated by the student. This Class was inaugurated last season, and the silver medal (first prize) of the Province was gained by one of its students.

The Educational Committee is composed of:

MR. EDEN SMITH
MR WM. RAE
MR. J. C. B. HORWOOD
MR. C. H. ACTON BOND, Chairman

MR. EDEN SMITH is a practising architect in Toronto, and has had 25 years' experience in England and Canada; he has studied in the English Art Schools, and was for years a member of the London Architectural Association.

MR. WM. RAE took the course in Architecture at Cornell University, and graduated in 1889 with the degree of B. Sc. He spent some years in architects' offices in Toronto and Boston, and afterwards studied his profession in England and on the Continent. He practices in Toronto, being a member of the firm of Symons & Rae.

MR. J. C. B. HORWOOD has studied in the Art Schools of Toronto and New York, and, after travelling through England and France, studied in Italy under Professor Hamlin, of Columbia College, New York. He has had 17 years' practical experience in Toronto and New York, and is now actively engaged in the practice of Architecture in Toronto, as a member of the firm of Burke & Horwood.

MR. C. H. ACTON BOND is actively engaged in the practice of Architecture in Toronto, as a member of the firm of Bond & Smith. He has had experience in Toronto, New York, and London, England, extending over a period of about 17 years; he has studied at the Art Schools in London and Toronto, and took a course of instruction, at Ateliers, of the Beaux Art Society of New York.

Illustrations of Pupils' Work

DRAWING FROM THE ANTIQUE

DRAWING FROM LIFE AND STILL LIFE

PAINTING FROM LIFE

MODELLING IN CLAY

INDUSTRIAL DESIGN

ARCHITECTURAL DESIGN

WOOD CARVING

CHARCOAL DRAWING FROM THE ANTIQUE

MISS JENNIE MORTON

CHARCOAL DRAWING FROM THE ANTIQUE

Miss Dorothy Eddis

CHARCOAL DRAWING FROM THE ANTIQUE
LESTER V. SMITH

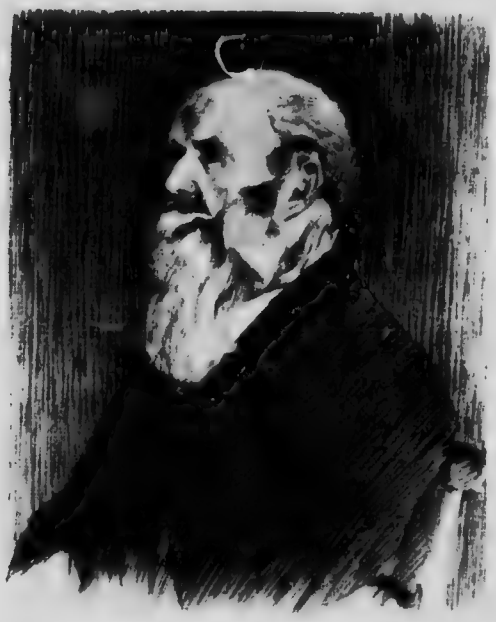
CHARCOAL DRAWING FROM THE ANTIQUE
BERNARD GLOSTER

CHARCOAL DRAWING FROM LIFE

Miss Minnie Middleton

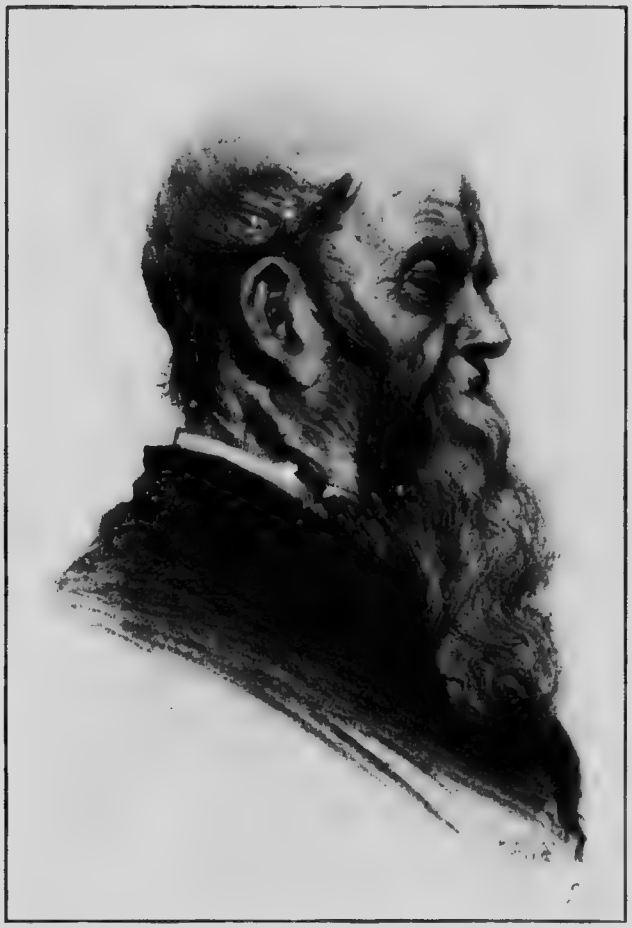
CHARCOAL DRAWING FROM LIFE
LESTER V. SMITH

PEN AND INK DRAWING FROM LIFE
MISS MARION LONG



CHARCOAL DRAWING FROM LIFE
Miss Elsie Buchan

PEN AND INK DRAWING FROM LIFE
Miss Edna McNish



CHARCOAL DRAWING FROM LIFE

H. PALMER

CHARCOAL DRAWING FROM CAST
C. JAMES

CHARCOAL DRAWING FROM CAST
W. H. THOMPSON

PAINTING IN OIL FROM LIFE

Miss C. L. Hillyard

PAINTING IN OIL FROM LIFE
Miss Kathleen Jackson

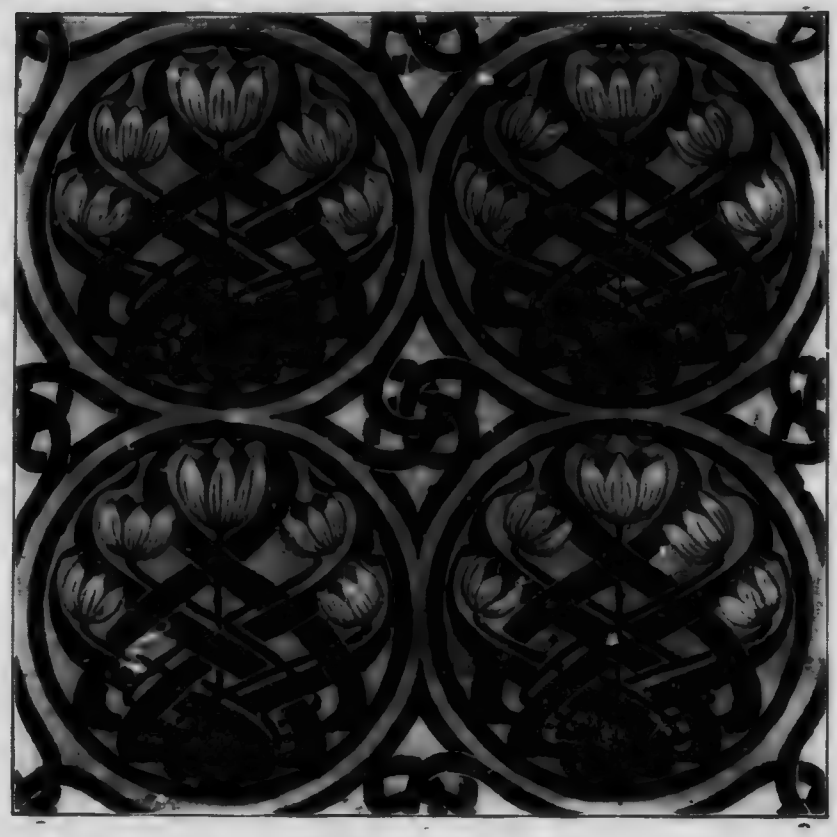
WATER COLOUR PAINTING, STILL LIFE
Miss M. Bauld

PAINTING IN OIL FROM LIFE

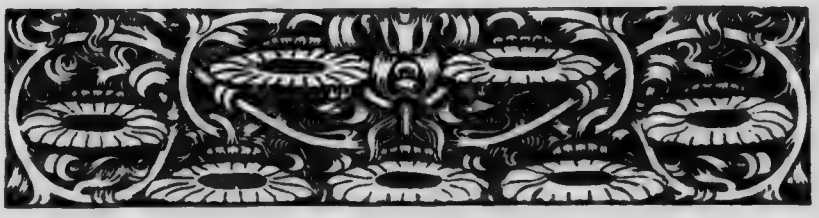
CARMAN MAYNARD

PAINTING IN OIL FROM LIFE
Miss Kathleen Jackson

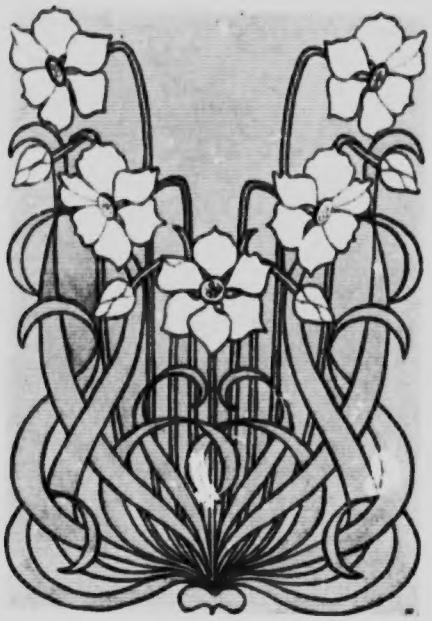
MODELLING IN CLAY
Carman Maynard



DESIGN FOR TILE
Miss Sadie Price

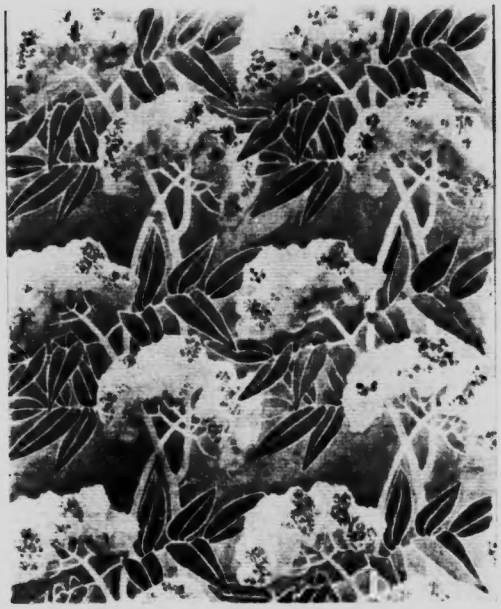


DESIGN
Miss Emily Hand

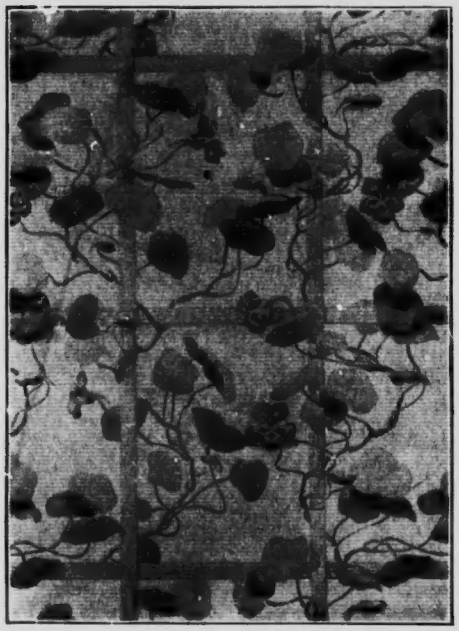


DESIGN FOR BOOK COVER
Miss Anna Lewis

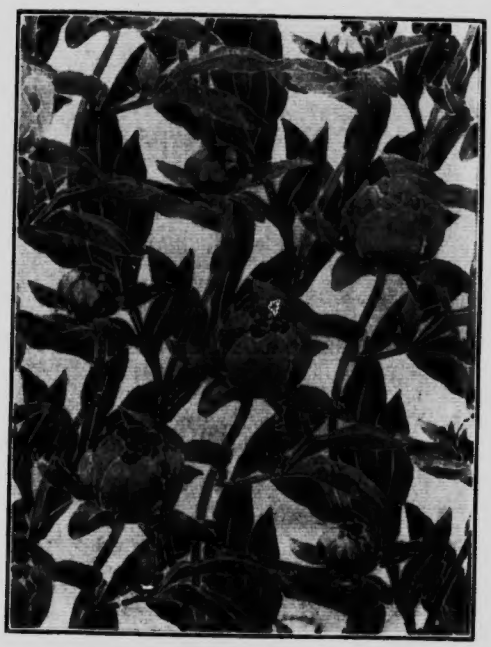
DESIGN FOR BOOK COVER
Miss Jennie Morton



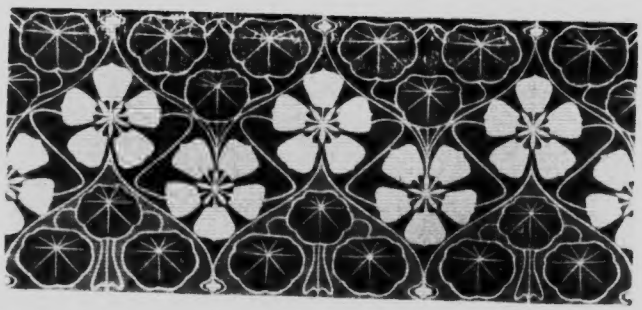
DESIGN FOR WALL PAPER
Miss W. McKay



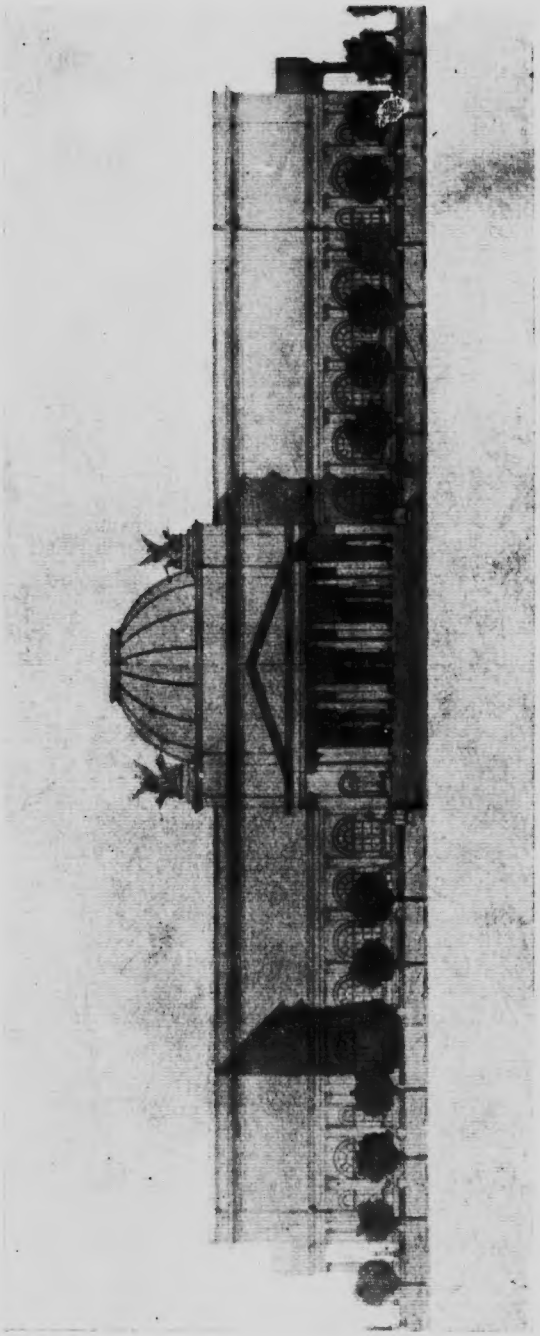
DESIGN FOR WALL PAPER
Miss Jennie Morton



DESIGN FOR WALL PAPER
Miss G. Hutchison



DECORATIVE DESIGN
Carman Maynard



STUDY FOR ART GALLERY AND MUSEUM
W. F. SHEPARD